



Defying the muck of the "Acid Jazz" mire, Jazzhead raged to the top of Detroit's jazz-funk fusion heap and beyond. From holding down weekly offerings in downtown Motown to late-night (or early morning depending on your bio-rhythms) loft parties, the Jazzhead torrent has flushed the musically weak of heart from every corner of the Detroit scene.

*"The band's incendiary instrumental brew - full horn section, keyboards, guitar, bass and drums-a-poundin" - of hard post-bop, funk and modern groove blasted, bounced and slinked it's way into an ear that wasn't totally appreciative of the sound intrusion" --Metro Times, March 1998*

Birthered as a 5-piece in November 1996, this horrifically funky line-up continues to hone its razor-sharp edge beat by funky beat, featuring some of the most awesome musicians Detroit has to offer.

The monstrous success of Jazzhead's self-titled debut recording, co-produced by ex-Parliament sideman and Jazzhead regular Larry Fratangelo, earned the group 1999's Detroit Music Award for Best Jazz Recording; for good measure they tacked on the Detroit Music Award for Best Modern Jazz Group and the Detroit Music Award for Best Jazz Group Deserving Wider Recognition - which they also snatched in 1998. As well, they were nominated for Best Modern Jazz group in 1999 and 2000.

One festival promoter said that Jazzhead "never plays a tune the same way twice". In a way, that's the band's philosophy...what playing music is all about. Sort of like taking a journey, you know where you started, you know where you'll end up, but all the little diversions along the way can be so interesting!

During one recent very memorable set at a well-known Detroit-area concert venue, the band played a straight-up mambo, transitioned into serious funk, then into bebop, then back into mambo. Interspersed within were a bunch of solo sections that were bringing down the house! It's that kind of spontaneity and musical instinct that Jazzhead possesses that will bring a crowd to its (dancing) feet every time! One thing about JAZZHEAD: the band comes to PLAY.

## ***What They're Saying...***

**“Fans left the club satisfied and raved about the ensemble's unique approach.”**

**--Charles Latimer, Detroit Metro Times**

**“An acid jazz-wielding inhibition wrecking ball.”**

**--Chris Handyside, Detroit Metro Times**

**“Funky tunes...” --Dan Shine, Detroit Free Press**

**“Y'all some baad boys...!” --Mark's Lounge audience member**

**Digital City Fan Reviews: (THANKS, FOLKS!)**

**“Jazzhead is the bomb! I luv their music!”**

**“...very tasteful, pleasing to the ear and the variety was astounding”**

**“Best band in a long time, they'll make you love jazz, like you never loved anything before. Better see them now, before we all have to sleep outside to get tic”**

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